

TOWNSHIP PROJECT BRIEF AND COMMISSIONING FORM



Township Ref Service Ref

Township	Rochdale	RP/45/19	
Name of Request Originator	Touchstones Rochdale		
Project Manager & Ext	Oliver Bishop		
Completed by	Veronica Smith	Date Completed	

A. DETAILS OF SCHEME

Scheme Name & Location	Folk Music/Heritage project
Scheme Description (include as much information as possible)	<p>In order to engage local school children with their cultural heritage, Touchstones will bring South Asian artwork from their collection into Broadfield Primary School for a pilot project. The artwork brought from Touchstones will be a starting point for inspiration and the children can begin to interpret and respond to the objects and ideas. The main themes of the project will be local history, cultural practice and the shared heritage of Rochdale over the last 200 years. The participating students will engage with three artists, Jennifer Reid, Rahela Kahn and Abdul Salek who will introduce them to the intangible cultural heritage of Lancashire and South Asia, the two of which meet in Rochdale today. Through workshops which will cover history, industry, music, dance and theatre, the students will learn many different forms of cultural expression native to them and have the chance to explore different ways of performing and expressing themselves.</p> <p>Jennifer Reid is a performer of 19thC Industrial Revolution broadside ballads and Lancashire dialect work song. After volunteering at Chetham's Library and the Working Class Movement Library, Jennifer completed an Advanced Diploma in Local History at Oxford University. Jennifer's work now takes her to Bangladesh, where she is testing the idea that the Industrial Revolution never stopped, it just moved to Dhaka. In April 2018, Jennifer spoke at the first ethnomusicography conference on the Indian sub-continent about her research into Bangladeshi and Mancunian weaving songs. Jennifer often devises and leads performances and workshops for a myriad of community groups and schools based on the themes of protest, creative expression and local history.</p> <p>Taking place in May 2020, this intensive month long project will link into the Arts Award and Arts Mark initiatives. There will be three main periods; Research and Development, Preparation and Delivery all of which are accounted for in the activity plan.</p>
Desired Outcome (what is required by the scheme)	The outcome of the pilot project is to introduce and engage local children with their cultural heritage, help them to explore these, often forgotten, modes of expression and encourage them to develop a piece of work from what they have learned. Building on the pilot, the scheme can be tailored to other schools in the area.

Township Priorities Met	People
Land Owner	Rochdale Council
Public Consultation	No
Proposed Source of Funding	Township Revenue

B. ESTIMATE

Assumptions made during preparation of estimate

Jennifer Reid

2 x £200 days at Touchstones visiting exhibitions and collections = £400

2 x £200 days in school = £400

1 x £200 celebratory day = £200

4 x £150 R&D, prep and meetings = £600

£400 materials

£100 travel

Abdul Salek

2 x £150 days at Touchstones visiting exhibitions and collections = £300

2 x £150 days in school = £300

1 x £150 celebratory day = £150

Rahela Kahn

2 x £100 days at Touchstones visiting exhibitions and collections = £200

2 x £100 days in school = £200

1 x £100 celebratory day = £100

Marketing = £500

Risks that may change estimate

Total Estimated Fees

£

Total Estimated Works Costs

£3,850

Total Cost

£3,850

Amount Approved by Township

£

Cost Code

CH561/3666

C. TIMESCALES

Estimated Start Date

April 2020

(start date subject to commissioning within three months of application)

Evidence

Mid April 2020: Jennifer Reid visits the school and meets with certain partners to research and develop the project.

Late April 2020: Jennifer Reid visit to Touchstones to complete research and recce of objects.

Early May 2020: School to visit Touchstones and focus on objects selected by Jennifer Reid and Touchstones staff to use as inspiration for project.

Mid May 2020: Two visits to school to deliver workshop sessions relating to South Asian, Rochdalian heritage and Touchstones objects.

End of May/Early June 2020: Celebration day in Touchstones where the school visits to meet, share and feedback on project.

Completion Date	June 2020
Evidence	
Celebration day as mentioned above.	

D. AUTHORISATION

I have read the terms and conditions provided with this form and agree to the funds being allocated as approved at Committee

Date Committee Approved Scheme			
Signature of Head of Service		Date	
Signature of Townships & Communities Manager		Date	
Signature of Township Chair		Date	

KEY

	To be completed by whoever receives the original proposal
	To be completed by Service/Provider after discussion with the Township Office
	To be completed by Township Councillor/Officer