

CHARITABLE TRUSTEE COMMITTEE

MINUTES OF MEETING Wednesday 29 March 2023

PRESENT: Councillor Sheerin (Chair); Councillors Davidson and Dearnley

OFFICERS: K. Davies (Resources)

ALSO IN ATTENDANCE: M. Doyle (Head of Arts - Your Trust) and S. Hodgkinson (Senior Curator, Exhibitions & Collections – Your Trust)

21 APPOINTMENT OF CHAIR

Resolved:

That Councillor Billy Sheerin be appointed to Chair the meeting.

22 APOLOGIES

Apologies for absence were received from Councillors Aiza Rashid and Peter Rush.

23 MINUTES

Resolved:

That the Minutes of the Charitable Trustee Committee meeting held on Monday 20 February 2023 be approved as a correct record.

24 DECLARATIONS OF INTEREST

There were no declarations of interest.

25 APPLICATION TO THE JAMES HANDLEY BEQUEST FUND

The Committee considered an application for funding from Your Trust for contributions towards the purchase of artwork on behalf of Touchstones Rochdale.

The application detailed four pieces of artwork for acquisition for the permanent art collection:

- In Pursuit of Silence and By Day, We'd snorkel among seahorses in the azure waters: by night, we'd watch the sun setting beyond the mountains by Matthew Houlding for £2,500;
- Two Plinths (Diptych) by George Meyrick for £1,800;
- Sàngó Isaga, aso àgìdì ní nífí bódí jó (The Sang o of Isaga town chooses to wrap his waist with canvas cloth for dancing.) by Ayrton Mendes, aka SAM, for £750.

The Trustees were informed that the two pieces of artwork by Matthew Houlding would be purchased for a combined price of £2,500.

The applicant had requested a total of £5,050 from the James Handley Bequest Fund.

Alternatives considered:

Members could decide to approve or decline the application.

Resolved:

That Your Trust be awarded a total of £5,050 from the James Handley Bequest Fund for the acquisition of four pieces of artwork as detailed in the submitted application.

Reason for the decision:

The James Handley Bequest is to be used for the development and care of the permanent collections of Rochdale Art Gallery. This specifically involves the purchases and conservation of artwork, and improving public access to the collection.